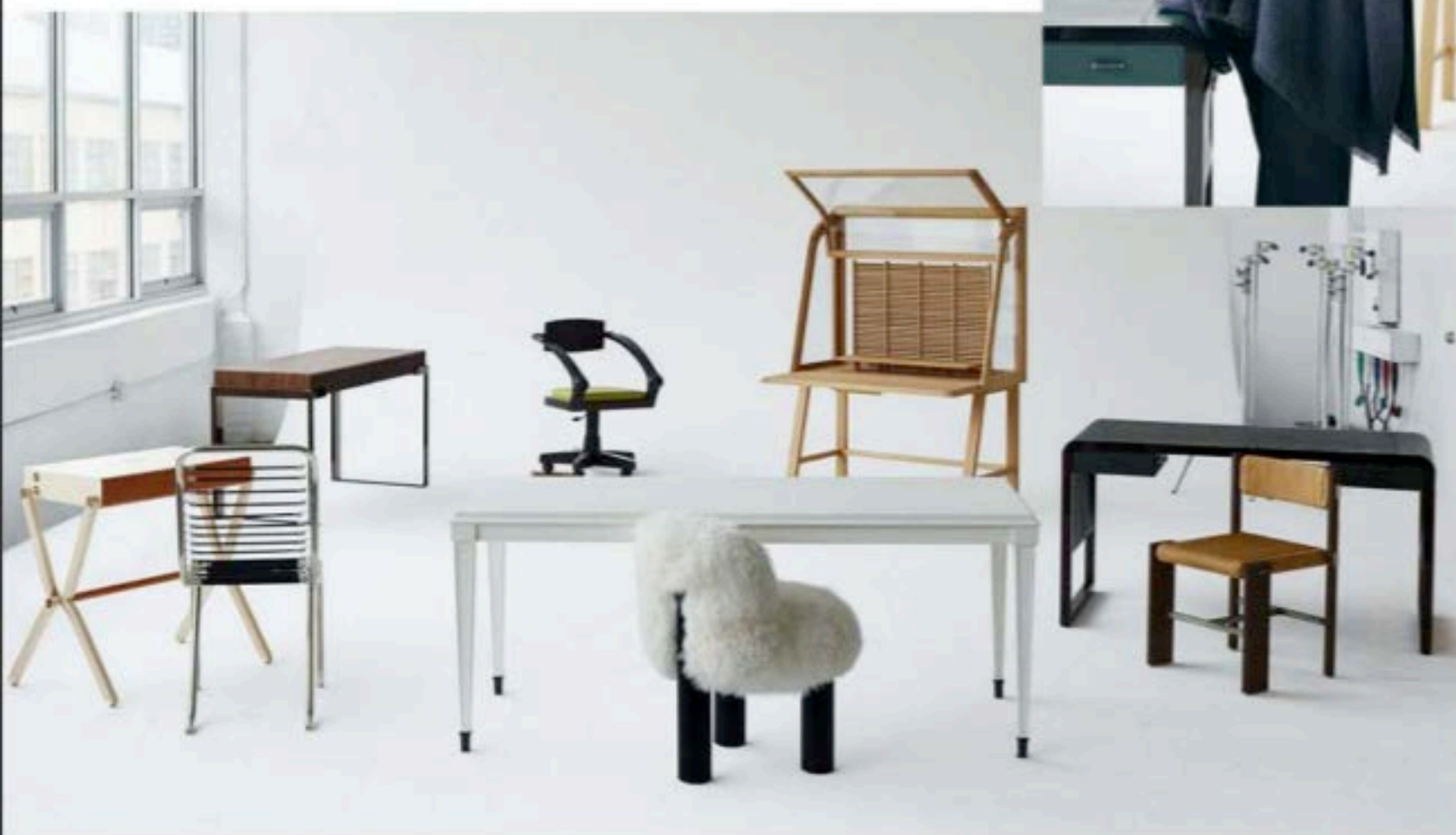


THE TOP DESKS & CHAIRS

DECORATORS CALEB ANDERSON, JAMIE DRAKE, AND SUSAN FERRIER TAKE A SEAT AND TRY TO GET SOME WORK DONE.

How much time does the desk have left? Technology has made it so that all manner of work—writing, trading Bitcoin, signing prenups—can be done on an iPhone. Decorator Jamie Drake (*right*) has a desk in his home, but he doesn't use it for work. "I take my laptop into the kitchen and use it standing at the counter," he says. His business partner, Caleb Anderson (*top right*), sees the desk as a statement piece and a place for memories: "I like to keep sentimental things on mine." Susan Ferrier of McAlpine, on the other hand, says there's an office in every home she decorates. "I always believe in a desk," she says. "It's like an appliance—it has purpose." Regardless of their use now or in the future, keep one thing in mind: The chair maketh the desk. "After all," Ferrier says, "you also have to look good sitting at one."





1 NICHOLS CHAIR BY MARMOL RADZINER FOR MCGUIRE

Susan Ferrier: I have warmed up to this chair. But I'd use it as a stool, not at a desk.
Caleb Anderson: I like the mix of metal, wood, and rope cord, and how they've done the back of the seat vertically and horizontally. It's very heavy, though, and I don't think it's particularly comfortable.
Jamie Drake: It would be perfect flanking a console table. 21.5" sq. x 26" h., \$3,495. mcguirefurniture.com



3 AURA LADY DESK BY FENDI CASA

SF: The soft-close drawer is great. I like that the front and back legs are different.
CA: It has a masculine quality, and so I think it would appeal to a man, interesting, considering its name.
JD: I like how it's so different from the instantly recognizable Fendi furniture. It makes its own statement. 53" w. x 24" d. x 30.5" h., \$10,910. fendi.com



2 BOTOLO HIGH CHAIR BY CINI BOERI FOR ARFLEX

SF: I love the back. It's successful when you come up behind it, because of the one leg. It looks like a lollipop.
CA: As far as a desk chair, I don't think it's functional. I'd use it as an accent chair. I like the fuzziness, but I'm tired of the whole Mongolian fur thing. It's a little done.
JD: It puts a smile on my face. 21" sq. x 29.5" h., \$4,925. thefutureperfect.com



4 PIPPA WRITING DESK BY HERMÈS

SF: The detail is beautiful—very fine and small. It definitely needs a tent. Because of its diminished scale, you can take it anywhere.
CA: As a piece overall, it's not completely striking. There's something very temporary about it. It's beautiful, but it's going to be for someone who just wants something Hermès.
JD: It's small but it packs a punch. It's perfect in the age of laptops. 33.5" w. x 27.5" d. 31.5" h., \$29,800. hermes.com



5 SPRING (SWIVEL) CHAIR BY MASSIMO SCOLARI FOR GIORGETTI

SF: I'm surprised it's Giorgetti, because usually all their details have purpose. This one doesn't, especially the aluminum inset on the footrests.
CA: I like how it sits. 26" w. x 24" d. x 31.5"-35.5" h., \$3,819. giorgettiusa.com



6 PARCHMENT DESK BY BILLY COTTON STUDIO

SF: I love lacquered furniture. I would take the top off and insert one that's leather-wrapped.
CA: I like to use tables as desks, or vice versa. This looks like it could be a dining table, though it's not quite wide enough.
JD: It's Louis XVI meets the 1940s. It's an elegant, somewhat blank page. 72" w. x 30" d. x 30.5" h., \$23,000. billycotton.com



8 SECRETELLO DESK BY MICHELE DE LUCCHI FOR MOLTENI&C

SF: It's interesting. It would look really good if you caught fireflies in it at night.
CA: I would like it better without the lowered back piece. The profile reminds me of an easel.
JD: I'm fascinated by it. The glass surround—maybe ideas are so precious that they should be protected under glass. 47.5" w. x 24"-31" d. x 67" h., \$11,305. molteni.it



7 COCKPIT PRESIDENT CHAIR BY FERRARI DESIGN CENTER FOR POLTRONA FRAU

SF: I would wear goggles while sitting in this. It's easy to move—a great dance partner.
CA: It's comfortable and nicely constructed. 18.5" w. x 18" d. x 53"-56" h., \$11,000. poltronafrau.com

9 ECART INTERNATIONAL CHAIR 1930 BY MICHEL DUFET

CA: Oh Lord! [A tension strap snaps as he sits.] I feel vulnerable in this chair. It's a little drafty.
JD: I love a classic chair with a sculptural feel.
SF: It looks unfinished to me. I would be concerned about clothing catching on it. The chair would have to be in a more casual room, not at a desk. You simply must wear pants with this one. 18" w. x 23" d. x 37" h., \$2,700. ralphpucchi.net



10 JOLIE DESK BY ARMANI/CASA

SF: A love-at-first-sight piece. It's so well contained that you could really mess it up with papers and it would still look good.
CA: This reminds me of an expensive piece of luggage. The side pockets are a bit of a surprise, and I like that.
JD: It has an elegant gravitas to it. Very sensual. 55" w. x 27.5" d. x 29.5" h., \$18,580. armanicasa.com



HAIR BY JOHNNY CARUSO FOR BRYAN BANTRY USING OMBRE HAIR CARE; MAKEUP BY TIFFANY SABBY FOR BRYAN BANTRY USING CHANEL LE BEIGE; FOR DETAILS, SEE RESOURCES